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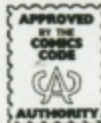


SEGA

THE ELIAS
COMEBACK
YOU CAN
DANCE TO—
EVERYBODY
JOIN

THE PRINCE & THE REVOLUTION

SONIC



THE HEDGEHOG



SPAZ
KIBERO
RAY 62

PLUS:

WHAT TO DO
WHEN THE
WORLD THINKS
YOU'RE DEAD--
"AFTERLIFE:
PART ONE"
GIVES
KNUCKLES
THE ANSWERS



THIS IS WHAT
IT SOUNDS
LIKE WHEN
MONGEES
SING—MINA
DOES HER
OWN MIKE
CHECK IN
"SONGBIRD"



DIRECT EDITION



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THE PRINCE & THE REVOLUTION

CHAPTER I

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JEFF POWELL LETTERER | JENNIFER COLORIST | J.F. GABRIE EDITOR
VICTOR GONZALEZ MANAGING EDITOR | RICHARD GOLDWATER EDITOR-IN-CHIEF





...TO HELP THEM!"

HOLD ON TIGHT, HERSHEY, M'LUV!

PRINCE ELIAS' TRAIL LED US TO FERAL FOREST. BUT IT LOOKS LIKE DOCTOR ROBOTNIK MADE IT HERE, TOO!



NICE EVASIVE TACTICS, GEOFFREY DEAR.



WELL, I NEVER CLAIMED TO BE MYLES PROVER, YOU KNOW...



"WE'RE GOING TO HAVE TO MAKE AN EMERGENCY LANDING!"

SO, HOW'S YOUR DAUGHTER DOING, JOSS?

MEB'S DOING REALLY WELL, GRIFFIN, OL' BOY! DOC STORK SAID THE BABY'S GONNA BE HERE ANY DAY NOW AND--



HEY! WHERE ARE THE REST OF THE FOREST FOLK HEADED TO IN SUCH A HURRY?

THERE'S BEEN A PLANE CRASH!



THE PRINCE & THE REVOLUTION

CHAPTER 2

DENIZENS OF
FERAL FOREST, I AM
GEOFFREY ST. JOHN.
MY ASSOCIATE, **HERSHEY**
CAT, AND I REPRESENT
KNOTHOLE KINGDOM.

WE'VE SEEN HIS
TECHNO-BLIMPS WITH
OUR OWN EYES, AND
THOUGH HE TRIED HIS
BEST TO PREVENT US
FROM WARNING YOU...



...THE **EVIL**
DOCTOR ROBOTNIK
INTENDS TO **INVADE**
YOUR LANDS!

ARE YOU WILLING
TO STAND AND DEFEND
EVERYTHING YOU
LOVE? WHAT WE'RE
ASKING IS...



...ARE
YOU READY TO
FIGHT?

TYPICAL.



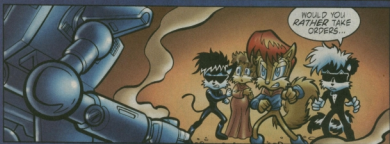




THE PRINCE & THE REVOLUTION

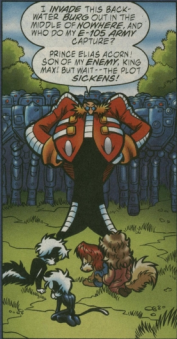
CHAPTER 3







WELL, WELL
TALK ABOUT FINDING
A SECRET TOY
SURPRISE IN THE
BOX!



I INVADE THIS BACK-
WATER *BURG* OUT IN THE
MIDDLE OF NOWHERE, AND
WHO DO MY E-105 ARMY
CAPTURE?

PRINCE ELIAS ACORN!
SON OF MY ENEMY, KING
MAX! BUT WAIT--THE PLOT
SICKENS!



I ALSO GET THE
PRINCE'S BRIDE AND MAX'S
UNBORN GRANDCHILD
IN THE BARGAIN!



WHO'S
GOT IT BETTER
THAN ME?



WHA--?

BZZT **KRASH** *BZZT* **KRASH**

VERY GOOD QUESTION!

PRINCESS SALLY ACORN AND SONIC?!

GIVE IT UP, HEROES--YOU'RE HOPELESSLY OUTNUMBERED!

I HATE TO SAY IT, 'EDGEHOG, BUT HE'S BLOODY WELL RIGHT!

GUESS AGAIN, GEOFF...

JUST MOWING THE LAWN, RO'BUTT'NIK! THERE WERE SOME WEEDS THAT NEEDED TO BE CUT!

YOU MADE A BIG MISTAKE COMING TO PERAL FOREST, ROBOTNIK!

YOU WERE SAYING, STINKY...?

DAD!

NO ONE GETS AWAY WITH KIDNAPPING MY FAMILY AND INVADING MY HOME-- ALL IN ONE DAY!

LET'S DO IT TO IT!



MUCH, MUCH
LATER...

I REALLY HATE
THAT HEDGEHOG!



ELIAS! OH HOW
I'VE MISSED YOU!

I MISSED
YOU TOO, SALLY.
SORRY I DIDN'T
PROPERLY SAY
GOODBYE.

NEVER MIND THAT!
YOU'RE MARRIED,
EXPECTING A BABY, AND
I--I'M GOING TO BE AN
AUNT!

MOM AND DAD
WILL BE THRILLED
TO SEE YOU!

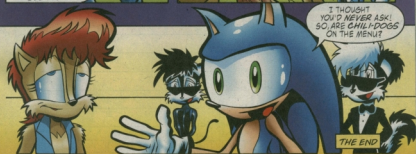


I'M NOT GOING
BACK TO KNOT-
HOLE, SALLY. I'VE
GROWN ACCUSTOMED
TO MY LIFE HERE
AS A SIMPLE
WOODSMAN.

IT'S THE KIND
OF LIFE I WANT
FOR MY CHILD.



BUT THAT DOESN'T MEAN WE
WOULDN'T LOVE TO HAVE YOU
STAY FOR DINNER!



I THOUGHT
YOU'D NEVER ASK!
SO, ARE CHILI-DOGS
ON THE MENU?

THE END

WE HAVE GATHERED
HERE TODAY TO PAY FINAL
TRIBUTE AND LAST
RESPECTS TO OUR
FALLEN SON

KNUCKLES THE ECHIDNA

WHO SACRIFICED
HIMSELF FOR THE GOOD
OF THE MANY!

AFTERLIFE

Part One

IN WHICH THE FOLLOWING INDIVIDUALS
COMMEMORATE THE DEARLY DEPARTED--
KEN FENDERS-SCRIPT & INKS
ART MAWHINNEY-PENCILS
VICKIE WILLIAMS-LETTERER
J. JENSEN-COLORIST JUSTIN GABRI-EDITOR
--IN RECALLING THE LIFE AND TIMES OF
SEGA'S EMBATTLED ECHIDNA!

AND YET, THOUGH
HIS ACTIONS WERE THE
ULTIMATE MEASURE OF
HIS DEVOTION TO
OTHERS--

--KNUCKLES
TOUCHED THE LIVES
OF EVERYONE MORE
THAN WE'LL EVER
KNOW!

I CAN'T
HANDLE THIS,
GUYS!

MY
MAIN
MAN--
HE'S--
HE'S--

IT'S OKAY,
VEC!

AFTER
WHAT HE'S
BEEN THROUGH!

THOUGH ONLY OF REASONING STATUS* A FEW MONTHS AGO, THIS PROUD MAN-CHILD OF ECHIDNAQPOLIS EXPERIENCED MORE THAN MOST OTHERS DO IN A LIFETIME!



*ECHIDNA EQUIVALENT OF LEGAL AGE--JUSTIN.

I CAN'T BELIEVE HE'S REALLY--AND TRULY--



--GONE--

HE WAS OF A NOBLE LINEAGE, THE SEVENTEENTH DEFENDER OF THE CHAOS EMERALD--



--AND GUARDIAN OF THE FLOATING ISLAND--

AND PROBABLY STILL WOULD BE IF I OR MY OFFICERS HAD INTERVENED!



--A SCION OF THE HOUSE OF EDMUND--



--BELOVED SON OF THE FORMER GUARDIAN, LOCKE, AND THE LADY LARA-LE--

OH, WYN!
--SOB--



HERE YOU GO, DARLING!

--A BROTHER, IN THE BROADEST SENSE, TO A SELECT BAND HE TRAVELED WITH--



THE CHAOTIX JUST WON'T BE THE SAME WITHOUT YOU, KNUX!

--AND A PROTECTOR OF ALL WHO DWELLED IN PEACE UPON THIS LAND!



IT WILL BE A LONG TIME INDEED--



--BEFORE HIS LIKE WALKS
AMONG US AGAIN!

THIS IS SO
WEIRD--
IF I'M DEAD--



--HOW COME I'M WATCHING
MY OWN FUNERAL?



WE OF THE **BROTHERHOOD**
DO NOT SIMPLY "DIE"--AS YOU SO
CRUDELY PUT IT, KNUCKLES!

WE
EVOLVE TO A
HIGHER
PLANE!

BROTHER
STEPPENWOLF
IS CORRECT!



WE ARE CONNECTED
TO THE **CHAOS FORCE**--
THAT WHICH BINDS ALL
TOGETHER!

IF
THAT'S SO,
HARLAN--



--THEN WHY CAN'T MY GRANDFATHER
SABRE SEE ME DO THIS?



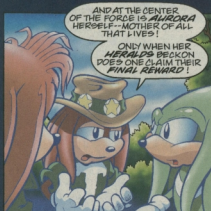
HE IS ON HIS **PLANE OF EXISTENCE**, AS WE ARE ON OURS!

BUT JUST AS HE CAN'T SEE YOU, SO TOO CAN'T YOU SEE THOSE ON THE PLANE **BEYOND**--



--THOSE WHICH EXIST WITHIN THE **CHAOS FORCE** ITSELF--

--SUCH AS **BROTHER ATHAIR** AND THE **ANCIENT WALKERS**!



AND AT THE CENTER OF THE **FORCE** IS **AURORA** HERSELF--MOTHER OF ALL THAT LIVES!

ONLY WHEN HER **HERALDS** BECKON DOES ONE CLAIM THEIR **FINAL REWARD**!



THIS IS WAY TOO **HEAVY** FOR ME, **TOBOR**!

SOUNDS LIKE SOMETHING **MOM** TRIED TO TEACH ME ABOUT!



YOUR **FATHER** WOULD HAVE, BUT HE FELT IT BEST THAT YOU SEEK OUT THE ANSWERS!

HE WAS NEVER ONE TO **IMPOSE** HIS BELIEFS ON OTHERS WITHOUT **FACTS**!



SPEAKING OF **DAD**, HOW COME HE'S OVER THERE LISTENING TO **MITRE KALI-CA**--

--INSTEAD OF HANGING OUT **HERE** WITH THE **GANG**?

YOUR FATHER MAY
BE AWARE OF YOUR NEW
STATE OF **BEING**--

--BUT THAT
DOESN'T MAKE
IT ANY LESS
PAINFUL FOR
HIM TO DEAL
WITH!

HE WASN'T
READY FOR YOUR
EVOLUTION
JUST YET!

--AND
SO SHALL
IT BE
WRITTEN,
SO LET IT
BE SAID--

HUH?!

WHAT'S
WITH THE
LIGHT?

ANYTHING
YOU GUYS
FORGOT
TO TELL
ME?!

--THAT AT THE
HOUR OF OUR **FINAL**
JUDGEMENT--

--AS THE **ANGELS**
OF **AURORA** SOUND
THEIR CLARION CALL--

IT'S THE
HERALDS,
KNUCKLES!

THEY'VE
COME TO **ESCORT**
ONE OF US
TO THE **CHAOS**
FORCE!

--AND **ASHES**
TURN TO **ASHES**--

--AND **DUST**
TO **DUST**--

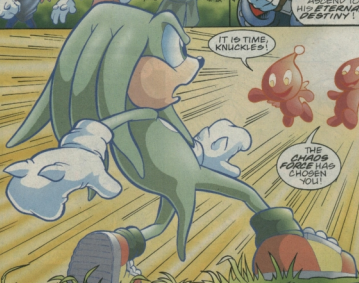
AT LONG LAST,
FATHER, YOU
SHALL BECOME
ONE WITH THE
FORCE!

PERHAPS NOT, MOONWATCHER!
THEY'RE GESTLIRING TO
ANOTHER!



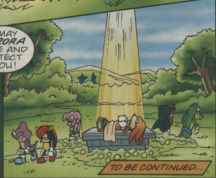
--SHALL
KNUCKLES
ASCEND TO
HIS ETERNAL
DESTINY!

IT IS TIME,
KNUCKLES!



THE
CHAOS
FORCE HAS
CHOSEN
YOU!

MAY
AURORA
GUIDE AND
PROTECT
YOU!



TO BE CONTINUED...



Hyper
THE TON

Sonic
THE HUNT

LEONARD LANE
FPO, AE

LAUREL PLYER
SHELBY, NC



Sally
Acorn

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ZAC STREICH
USA



CAMERON TURNER
SALTILLO, MS

I AM SO
NERVOUS.

CAN'T LET
ANYONE SEE
THAT THOUGH.

JUST
SMILE AND
RELAX.

C'MON,
MINA-GIRL.
SPEAK...

mina the
mongoose
in
**SONG
BIRD**

ROMY OLSON writer
pencils STEVEN DITUSIS
ink ANADI
letterer JEFF POWELL
JANISAN colorist
editor J.F. GABRIEL

W-HY EVERYBODY.
Um, THIS IS ACTUALLY
MY FIRST TIME ON
STAGE.

...AND MY
FIRST TIME
IN FRONT OF SO
MANY PEOPLE.

I JUST CAN'T BELIEVE
SONIC VOLUNTEERED ME INTO
THIS!! I COULD KILL THAT HEDGEHOG
IF I DIDN'T LIKE HIM SO MUCH!

WHAT DID
SHE SAY SHE
WAS GOING
TO DO?

SHE
DIDN'T.

HEY, SONIC, WHAT GIVES? WHY'D YOU PUT MINA ON THE SPOT LIKE THAT? SHE LOOKS REALLY UNCOMFORTABLE UP THERE.

* See last issue - JFG

'CUZ LITTLE BUDDY, I HEARD HER SING. SHE MAY NOT BE MUCH OF A FREEDOM FIGHTER, BUT OUR MINA'S A REAL SONG BIRD.*

I HAVEN'T SAID ANYTHING SINCE I LAST SPOKE.

TELL THEM WHAT YOU'RE GOING TO SING.

WHAT AM I GOING TO SING?

UH-OH... I'M FREEZING UP.

MY THROAT IS GETTING DRY.

HELP.

C'MON MINA-GIRL... YOU CAN DO IT!

SONIC BELIEVES IN ME.

IF HE BELIEVES IN ME, I SHOULD TOO.

I CAN'T-- WON'T LET HIM DOWN.

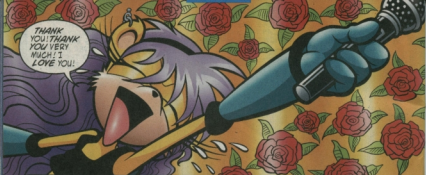
ALL RIGHT, BOYS FOLLOW MY LEAD.





**YAY!
ALL RIGHT!**







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SEGA! COMICS

IN A PENCIL



THIS JUST IN!

Whew!

Sonic #125, the 10th Anniversary of the Sonic comic, is becoming either a blessing or a curse. It's a lot of hard work trying to keep everybody on the same page (yes, pun definitely intended). As I mentioned in previous issues, #125 is a jam issue. Now that most of the pencils are done (the last one is working on his/her pages as I write this) and it is beginning to be lettered and inked, I'm starting to see the light at the end of the tunnel. Though this is taking most of my attention, I'm also going over color proofs for this issue, having #122 & #123 sent to the separator, coordinating final b/w art corrections on #124, having #126 inked right now, #127 penciled, #128 written, #129-#131 in plot synopsis stage and... you get the idea. Ahh, an editor/art director's work is never done. See you in 4 weeks. Later, **JG**

Sonic The Hedgehog #122:

Have you been wondering what would happen in the Sonic/Mina/Sally triangle? Well, wait no longer. The first of a two-part tale will bring this to a head. Sally has been noticing Mina's attraction towards Sonic for many months now and she suspects that the feeling is mutual. Before she's able to confront Sonic and Mina about their "relationship," bounty hunter extraordinaire, Nack The Weasel kidnaps her. "Heart Held Hostage, Pt. 1" by Karl Axer and Conor. Knuckles begins to go over the early events of his past from his parents marriage to his infancy in this retrospective story. "Afterlife, Pt. 2" By Ken and Art. Julie-Su and Vector the Crocodile have... a heart to heart!! Say it isn't so. By Ken and Dawn.

Note: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited. THANKS FOR UNDERSTANDING!

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**COMING
ATTRACTIONS
SONIC
THE HEDGEHOG**



NO. 122

I guess we must be doing something right, as not only are your cards, letters and drawings continuing to pour in, but, wonder of wonder, the volume keeps increasing as well. In those of you whose letters we've selected, there's more of your English teachers, gung, as they'll be quite proud of you! So let's see what was on your minds this month:

Dear Justin and crew,

I would just like to let you all know how happy I am about issue #119 and what lies ahead for the comic. It really seems to be going back to its roots. I've been collecting the comics since issue #15, and it's been a long time since I've gotten the refreshed satisfaction I get from this issue.

For me, I'm REALY glad your stories are starting to have some real heart to them again. I can't wait to read about the Julebs and past Guardians' storylines. :) In the past 38 issues or so, all you've seemed to do was create more characters, have them stick around for awhile, then create more, ignoring many of the good ones of the past. I'm glad you're remembering the ones that have already been really well developed — Isaac, for one (where he lives?), the Chasms, the Brotherhood, etc. It's nice seeing familiar faces again. Now, if only we could convince you to make a Juleb-on-the-run-Fans storyline. :)

I can't wait for the next issue. And I mean I REALY can't. I'm giving this super-excited opinion I haven't felt since I was a kid (I'm 19 now).

Okay, a few last little tidbits:

- love having Art Mashburn back, he's an old favorite. :)
- liking the new coloring, it looks spiffy-af
- bring back the 48-page special? Please?

Love the Julebs, Exceeds, GA

We'd love to see the return of the 48-specials as well, and maybe someday, but now is not the time, unfortunately. As for Tails meeting the real Fiona, talk about falling for the older woman, as she's at least 10 years older than he is. Which is why we haven't touched that one yet. Too much heartbreak for the little guy, y'know? And you were far from the only one who expressed kudos over Art's return and the coloring. We hope you're enjoying Art's current run on everyone's favorite echidna during the current storyline. (As for you Dawn Best fans, she's on next issue's Juleb-Su story. Check it out.)

Dear Senu-Grem:

After being an attentive fan for a good 18 issues now, and being a young (15.5 yrs. old) indie comic artist myself, I thought it time to write in to you. I have, after all, been a fan since the beginning of middle school, in all incarnations and incarnations, both old and new. I wanted to express some opinions and commentary on the current state of the STB comic and its staff.

First off, coloring: I just got #117, and the coloring, line-work, and penciling for "The Tortoise and the Hedgehog" all seem to just...click. The expressions are very fluid, and many without being too exaggerated. The action is fluid as well, and the smooth, flowing lines provided by Mr. Mashburn just fit the style perfectly. But next of all, Jason Jensen's thing, simple, accurate but elegant (obviously really makes the whole thing "pop"). With Randy O'Brien's "old-school" depiction of Sonic & friends, the art in this story reminds me of the original Sega Genesis video game, the one that started it all — and especially the cover & publicity illustrations for aforementioned vid. It seems to me that while the more typical, darker coloration used in "modern" depictions of Sonic would have worked, it would have been little more than functional, and would serve to dampen down the cuteness of the story — subsequently, allowing the underlying themes and lessons to be ignored. Speaking of the new modern coloring style, JD and Andy Ray did a wonderful job of it. My favorite penciler for them to work with is, by far, Jeff Aar. Their subtle, yet deep, and occasionally provocative separations work very well in conjunction with his professional, smooth, yet colorfully detailed pencils, and the emotion that they themselves can provide. Take a look at "A Girl Named Hope" in #110, particularly the

fox panel with Hope in it, the battle scene bottom of next page, the depiction of Sonic as the next, and the running & crying Hope directly below that.

To wrap up this gorgeous issue of a letter, I was wondering if any T-shirts have been created of STB the Comic, and if so, where could I get one? With all the way-out-candies in my soul, Abie Powers/MA, IS, Phoenix, WA

So you want a T-shirt, eh? Boy, you don't know how bad we ourselves would want one as well. To say nothing of getting a piece of that action. Have you any idea how many requests we get on a regular basis? If we ever get any good solid info on how to start one up, we'll be sure to post it here, okay?

Dear Ken Proctor, Karl Belant and Benny Lee:

First of all, this is for Ken and Karl. Two recent stories have been brilliant, better #100 and after it as well. The characters felt more real than they used to, making it seem like the comic has grown up over the years. I really loved the sword of Azzurra plot. Karl, it was filled with all the characters' different emotions and how they reacted to the changes around them.

For ten years they had fought to reclaim Metropolis and, after losing it again, the King decided to settle in Knuckles. For them to have a definite home again is really moving. Plus the Senu/Yuna/Sally love triangle keeps me guessing. I'm not sure who Sonic ends up with and even though I'd prefer it to be Sally, I know if he chose to be with Fiona, you'll turn it into an excellent story. Also the mystical side to the story keeps me guessing as well, especially Sally's true connection to the sword. It was a shame about Nana Mogan. I know a lot of people didn't think he was a significant character, but I'm pretty sure his sacrifice spoke for his personality. I suppose it was his way of repaying all the kindness the Mobians gave him when his people abandoned him, and an apology of sorts. I'm glad we can get your stories in the comic, Karl, because the last few stories have been almost breathtaking.

You sure have put your old fans through the ring, Karl! He's come a long way from his days of just simply guarding the master Emerald to having the friends and family he has now (after saving them that is). Lara-Su was an amazing character, even though she was really born as an alternate future. I'm sure all the Knuckles fans out there would love to see a solo story about her fighting her evil father alongside Jule-Su. Diment is probably one of the best bad guys ever to appear in a comic. Even though he has been helpful to Knux over the past few months, he is still evil and from the spoilers of your next big story, I take it that there is about to learn that a heated war changes its type. I think most of the fans are on the edge of their seats waiting to see what happens to Knux next. Will he turn evil or will he save everyone? I guess we have to wait for the answer to that!

Lastly, but certainly not least, I want to congratulate you, Benny, on your debut into the world of Sonic. I wasn't too sure if I liked the "robosonic"/"mashup" story, but after going through it several times, I think the way you did it was quite smart. King Acorn didn't treat Julian from the start, did he? I guess he only agreed to help him to find out what he was really up to. It's a shame Julian had to go again but it will be a lot easier for the Freedom Fighters with just one Robosonic! So make the characters interact with each other more as well, as Karl's words were about the Freedom Fighters moving apart from each other. Anyway, I can see that I've babbled on for a long time so I'm going to bring this to a close. Thank you all for making this comic work and although some people may disagree, I think the comic is at its best and will continue to get even better! Keep up the good work! Glee

Thanks, Giles, although you may have opened up a can of worms between Benny and Karl. As for me, I'm staying out of that one and letting them hash it out over what direction the Freedom Fighters should take. Don't worry about Lara-Su, as there's always the possibility of her

popping up again, no matter which zone of reality we're dealing with, especially if Knux doesn't make it back from the great beyond. (What's that, Justin? I shouldn't give the game away? Well, who says I did?)

Dear Ken Proctor, Karl Belant and Benny Lee:

Reading this, e-mail—

Well, my name is Sarah Spazio—yes, the Dr. E-File—and I am a 16-year-old female who absolutely loves your Sonic comic. Of course, Knuckles will always be my favorite — then, you, and, however, Don't hurt me — "Ducks" as called Sonic fans come charging after her, screaming "You have insulted our idol!"

This e-mail does not really concern either Sonic or Knuckles, however; it's about #105. Even if you aren't going to bring it back, do you know where I could find it as the well? Some comic store? I don't really care how much they charge, I just want to find this issue.

By a more pleasant note, I want you to know that all of your comics that I've been able to get have been excellent. Keep up the good work—give Jason Best a big 1-2-3-I-3-could-draw-as-well-as-you thanks up, and another thanks up to Ken Proctor (for the Knuckles storyline), and who I assume is the person making this. The Knuckles line is really my favorite part of the comic, hands down, and I've been particularly stoked in trying to get the comics recently, the storyline has been in good luck it up— you've got a lot of fans, including me, who think you're doing awesome. Thanks again. Sincerely yours, Sarah Spazio

What do I say to that!! Thank you, Sarah, and I can safely say I speak for Dawn here as well. As long as we keep doing them, we'll keep making the stories the best we can, and that goes for the rest of the crew who work on this book. Regarding NIGHTS, unfortunately we have sold out of all our copies of #1-3 (you can always ask your parents to try Ebay for you), but #4-6 is still available under our subscription/back order list (while supplies last—so hurry).

Hi, Ken,

You've really got me scratching my head. In Diment's Double featured in Sonic #105, it says that he and Edmond's mother is Lara-Lyn. In #118, it said that Angel-La is their mother. Since the family from whom we're following is starts with Jordana & Kyla-La, wouldn't it make sense for Angel-La to be her daughter (the whole "La" thing) and Angel-La would be Edmond/Diment's great-grandmother? Angel-La could be Edmond/Diment's grandmother and Jordana & Kyla-La's grandmother instead as well, but the line saying that Angel-La is Edmond's mother in #118 goes against Diment's Double—so something has to be declared wrong, leaving me with no way to know. Kardia

There are moments when a writer (or artist) is confronted with previous work that shows him or her zigging and they should have zagged. In this case, I hadn't anticipated Justin asking me to work in the bit about reuniting the Floating Island to its more Sega-specific name de plume of 'Angel Island', and in my haste when turning in the script, I had completely overlooked that one small fact. For the record, it's Angel-La—and Kara-Lyn falls somewhere else on the family tree. (I just have to figure out where now.)

And on that point, that's it for this month. Join us again next issue for more fun and excitement. We may even have a contest, if I can think up a good one, that is. Take care.